

# How did the colliery change Maltby?

## Art

In art, we will be creating work based on George Bissill. At the age of 13, George was sent down the mines to work with the pit ponies and later produced artwork to show the conditions the miners worked in. We be specifically looking these skills –

- To use collage as a tool to develop a piece in mixed media.
- To use collage to create a mood board of ideas.

## English

In English this half term, we will be reading the Boy of the Deeps by Ian Wallace. We will be writing character descriptions, suspense stories and information texts.

## Science

In Science this half term, we are covering the topic of light and looking specifically at:

- Recognise that they need light in order to see things and that dark is the absence of light.
- Notice that light is reflected from surface
- Recognise that shadows are formed when the light from a light source is blocked by a solid object.
- Find patterns in the way that the size of the shadows change.

## Geography

In Geography, we will be using fieldwork to observe, measure and record some of the human and physical features in the local area using sketch maps and graphs. We will conduct surveys and carry out a simple questionnaire. We will use simple equipment to measure and record. We will be investigating the local area, looking at types of shops, services and houses.

## History

In History, we will be using our skills to determine why Maltby has changed over time. We will be enquiring what causes and effects this had on the area. We will be using Primary and Secondary sources to investigate this period of time.

## ICT

In ICT, we will be-

- combing digital images with other media. Using IT programs to create a piece of work that includes their own work and that of others (using the web). Using the web to research an artist.

## Maths

In Maths this half term, we will be covering perimeter of 2D shapes, fractions and time. Time will include AM and PM, quarter past and quarter to. We will also be covering the months of the year.