Maltby
Lilly Hall Academy

Music Development Plan

2026-27

Place Partnership

A MULTI-ACADEMY TRUST

Music development plan summary: Maltby Lilly Hall Academy

Overview

Detail	Information
Academic year that this summary covers	2026-27
Date this summary was published	19th November 2026
Date this summary will be reviewed	19th November 2026
Name of the school music lead	Laura Burton
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Rotherham Music Hub
Name of other music education organisation(s) (if partnership in place)	Rocksteady

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Music at Maltby Lilly Hall Academy

At Maltby Lilly Hall Academy we are committed to ensuring that all children have access to an enriching and rewarding education in music. Music is an invaluable subject that can be applied across the entire curriculum. Our intent is to teach music in a practical and creative way that breaks down barriers in abilities and languages and allows for personal expression and individual development.

By the time children leave Year 6, they will be guaranteed to have left our school with the opportunities to have played instruments as a whole class and as an individual. We guarantee children the skills to appreciate music of different genres and eras. They are taught to question every piece of music in focus and use it to inspire their own, original creations. Skills progress and build on each other from year group to year group, and, furthermore, these skills can be easily attributed to other lessons and their real lives. From personalised weekly tutoring to teacher-led classroom sessions, every child is exposed to the wonderful teachings that Music can provide.

Curriculum Delivery

Music is taught in a cross-curricular manner, both explicitly and discreetly in all subjects. Teachers will soon be using the KaPow Music scheme as a basis for delivering lessons. From here, teachers can

adapt these lessons to either unambiguously teach music as a lesson or weave the magic of sounds and vibrations into other subjects. Art, English and Music all go hand-in hand. It is even well implemented into foreign languages and can prove a more effective teaching tool than other means.

A single song can unite the entire school with its harmonies and messages. Singing is used to boost morale, bring the school community together and emphasise our team spirit. Attendance at the Young Voices and One Voice Concerts allow children in Key Stage 2 to participate in the largest school choir in the country and leave them with pride and fulfilment for taking part in such an accomplishment. We provide numerous opportunities for students to engage with music and the arts outside of regular lessons. Children can perform on a half-termly basis in a Music Showcase assembly, where classes select a song, they have learned and perform it to the rest of their Key Stage. The sense of accomplishment for our children when they complete these feats cannot be understated.

With deep ties to Rotherham Music Service, children can be taught in small group sessions also organised for specific brass, woodwind and string instruments. In these more personalised and intimate teaching experiences, children can be challenged by experts in their field and reach their true instrumental potential. In addition, the recent implementation of the Rocksteady Music Service allows children from Key Stage 1 and Key Stage 2 to develop social bonds in a band environment, as well as learn contemporary instruments such as electric guitar, bass and keyboards.

Key Stage Sequencing
Our curriculum builds progressively across year groups, ensuring pupils revisit and refine their understanding of the key elements of music, including rhythm, pitch, dynamics, and structure. Each year introduces more complexity, preparing children for the next stage of learning.

Inclusion and SEND Provision

We ensure that music lessons are accessible and inclusive for all pupils, including those with SEND. Individual Education Plans (IEPs) guide lesson adaptations, and additional support, such as the use of visual aids or instruments, is provided where necessary. For pupils with hearing impairments or other specific needs, we collaborate closely with families and specialists to implement effective strategies, ensuring every child can fully engage with and enjoy music.

Enrichment Opportunities
In addition to curriculum music, we offer various extracurricular opportunities, such as choir and performance clubs. These activities are designed to nurture a love for music while giving pupils additional platforms to showcase their talents and deepen their learning. By embedding these principles into our teaching, we aim to foster a lifelong appreciation and love of music in every pupil at Maltby Lilly Hall Academy.

Part B:

Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

At Maltby Lilly Hall Academy, we offer a range of opportunities for children to engage with music beyond their regular curriculum. Through the Rotherham Music Service, we provide individual and

small-group instrumental lessons in drums, brass, violin, and piano. Skilled instructors visit the school to deliver these lessons, which are available to parents at a cost.

We are proud to be an accredited Artsmark and Music Mark school, a recognition of our commitment to high-quality arts education. This prestigious status highlights our dedication to fostering creativity, self-expression, and artistic exploration in all children. It supports our mission to instil a lifelong love of music and the arts, enhancing personal growth and academic success.

Our school choir, open to all children from Year 3 and above, meets weekly to rehearse. This free activity provides children with the chance to perform at a variety of events, including our annual conference, local businesses, nursing homes, with a further opportunity to participate in large-scale productions like One Voice and Young Voices. Participation in the choir helps children build confidence, develop their vocal skills, and foster a sense of community.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

We believe that it is to the benefit of our children that they experience music being performed at a professional level. Past experiences have included African drumming workshops, a visit from members of the Maltby Miner's Band, theatre trips that utilise live orchestral music and a choral recital during our annual church visit. These experiences expose children to diverse musical traditions and provide them with the chance to learn from industry experts. They deepen their connection to the performing arts.

In the future

This is about what the school is planning for subsequent years.

We understand the benefits of utilising professionals to showcase the very best Music that can be offered. We will continue to invite more performers into school to inspire and challenge our children.

In addition, we will implement more regular performances for children to showcase their musical talents throughout the school year. Christmas performances are obviously very well loved, and we want to bring that same level of excitement and engagement the year round.

We wish to create stronger links with the Maltby community, which is why we plan on offering the services of our choir for special events, such as performances in well-regarded establishments locally.